

interview footage. He can quickly turn out a cut with very little direction. Mark works very well with others and is able to make changes and adjustments to accommodate the most diverse of producer's needs

Mark also works extremely well in the area of music and montage editing. Whether it is cutting to the beat or interpreting the mood of the music, Mark always brings a great deal of style to his work. In short, he is the best editor that I have and I would highly recommend him for any type of editing project.

Sincerely
Charles Powell
Producer/Director