

Subject: Re: Mark Goldberg, Editor

Date: Monday, January 12, 2004 6:25 PM

From: LBouzereau@aol.com

To: Mark <marklg@pacbell.net>

January 12th, 2004

To Whom It May Concern:

I hired Mark Goldberg to edit a documentary I was producing on Sidney Lumet's classic film Murder On The Orient Express for Paramount Home Video.

Mark came in highly recommended from several reliable sources and I have to say I was not disappointed, nor misguided and was thrilled to work with him.

As an editor, he was able to take my script and, while being extremely respectful of my ideas and the style I was after, made clever and appropriate suggestions. In short, Mark is a great collaborator; he is very sensitive and great fun to work with.

Mark operates very well under pressure without compromising the work or the deadline.

Mark is also a film buff and has an impressive and diverse artistic background. He is an asset to anyone working with him.

Laurent Bouzereau

DVD Producer