

January 22, 2008

To whom it may concern:

Mark Goldberg has edited for me on two separate award shows: The 2007 Taurus World Stunt Awards and The Critics' Choice Awards. As a producer, it is imperative to find an editor who can both bring style and elegance to a package, as well as build a story using the limited footage available. It is also a great plus to have an editor who can do both of these things without having to have someone constantly look over his shoulder. Mark excels at this.

On The Taurus World Stunt Awards, Mark cut two tribute packages: a tribute to legendary stuntwoman Jeannie Epper and a tribute to Burt Reynolds. Mark took what began as a series of disjointed interviews and disparate footage and turned both packages into moving portraits of the recipients' careers. And I must add, at least one of the tributees was moved to tears.

On The Critics Choice Awards, Mark cut nearly twenty nomination packages. Restricted to using only EPK footage, he managed to bring the packages to life and showcase the nominees in a way that was both entertaining and insightful. He also cut a tribute to Don Cheadle and his work in Darfur. Again, using limited footage, Mark created a moving piece, highlighting the talent and selflessness of Mr. Cheadle's humanitarian efforts.

I highly recommend Mark Goldberg for any editing work you might need; I'm certain you'll be pleased with his work.

Sincerely,

Chris Valenziano
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