


July 23, 2004

To Whom It May Concern:

Recently, Mark Goldberg edited a behind-the-scenes feature for my film "Latter Days". I have known Mark for several years and have looked forward to the opportunity to work with him. Mark exceeded my high expectations.

I was very busy editing additional features for our DVD release, so I was glad to be able to hand off this project to him. He cut together the material unsupervised, without direction from myself, or the film's producers. He was very dedicated, self-motivated and worked on a tight deadline. He suggested interviews and wrote questions for the subjects. His choices of shots from the movie and selections from the soundtrack formed a great through-line for the project.

I consider myself a tough critic, yet I was thrilled with the completed piece. Mark's work was tight, well paced and had a wonderful narrative flow. I would recommend him whole-heartedly. He would be an asset to any project.

A handwritten signature in black ink, appearing to read "C. Jay Cox". The signature is stylized and fluid, with a large initial "C" and "J" that are interconnected.

C. Jay Cox  
Writer/Director  
"Latter Days"

(Latter Days has currently won 9 audience awards from an array of film festivals ranging from Outfest in Los Angeles to the Toronto Gay and Lesbian Film Festival)